The New Canadian

THE VOICE OF THE SECOND GENERATION

Vol. 2 No. 24 VANCOUVER, B. C. OCTOBER 27th, 1939

Weekly Whirligig

By K. W.

"Star of Hope"

There's nothing striking about her, no flaming red shawl thrown over her head, no long grasping talon-like fingernails, no cadaverous sunken cheeks with piercing burning eyes.

She looks disturbingly like any comfortable middle-aged, fat-and-forty, dowdy bourgeois housewife.

And so Diana and I look at each other, listening with a superficial air of bored indifference and amused tolerance, neither of us caring to admit that we're hanging on to every word, and going over and over every significant point in our minds.

"You see," says she, poking with a dull pencil, "there's lots of money. You'll be successful handling both your own and other people's, too."

"And, oh yes, the letter 'A' will bring you good fortune. You're a very intelligent young man. You should be a doctor or a teacher."

"And I see you entering a pagoda-shaped building some time in the future.

"And what's this? Something you've been wishing for a long time is coming true. See, there's a star of hope . . . "

Twaddle? Of course it's twaddle. We all agree that it's twaddle. But I think that all of us, especially the Nisei, can stand a little twaddle like that. It's amazing the psychological effect upon one—gives you new hope, new confidence, new faith in yourself.

And that's what we need more than anything else right now. If tea leaves in the bottom of a cup can chase away that frown between your eyes; turn up the corners of your mouth, square back those shoulders, why not try it?

Oh yes, the inevitable long ocean voyage or trip was there too. But as we turn down Granville Street in a slight drizzle, I'm prepared to swear that there actually is a "star of hope" rising over the North Shore mountains, a star outshining the glare of the neon lights.

* * *

Lindbergh's Speech

Western peoples are wont to pride themselves upon their tolerance. But Miss Greenbank's comment upon the tolerant feeling of the Japanese people toward the Chinese is most interesting. In her opinion, she doubts if the people of Canada could adopt such an attitude.

I am inclined to agree with her. The reaction to Col. Lindbergh's speech against the repeal of the U. S. neutrality law is a case in point. No matter how much one may disagree with him, such disagreement certainly does not justify in any way any of the small, mean, petty, bitter attacks upon his personal character, so many of which have appeared in the daily press.

People Of Japan Wish Friendship

Try To Help Chinese Declares Missionary

The people of Japan bear no ill-will toward the people of China in the opinion of Miss Katherine Greenbank, formerly the principal of the United Church Girls High School in Kofu, Japan, who is home in Vancouver on a year's furlough.

19 Years of Service

For the past nineteen years Miss Greenbank has been serving the church in Japan. For 13 years she has been a teacher at the school along with only two other Occidental teachers and 13 Japanese teachers. Through her years of close association with the Japanese people she has come to know them as they really are.

The Japanese people want to be friends with China, she declared to The New Canadian. There is no enmity or bitterness, and even in the schools the children are taught that they must bear good-will toward the Chinese, she said.

"I think it amazing, because after all the two countries are at war. I don't think that the Canadian people could be so tolerant," she continued.

Missionaries to China

She told this writer the story of two Japanese missionaries, personal friends of hers, who had gone out to China and established a mission in one of the most dangerous bandit-infested districts in China.

There they have adopted the Chinese mode of life, and have

See "GREENBANK," Page 4.

Mr. Sugiye Wins Ishii Cup In Mum Display

Amassing 183 points out of a possible 200, Mr. Shosaku Sugiye's entry in the special "Earl Kitchener" captured the grand prize, the Ishii Cup, at the Ninth Annual 'Mum Display of the Kokonoye Kai held last Saturday and Sunday at the Catholic Hall. Two other cup awards for the best blooms submitted in the Kansho and Ozukuri class were won by Mr. T. Hayashi and Mr. K. Nishihara.

Mr. K. Hirayama, president of the Chrysanthemum Society, presented the winners with their awards at the concluding ceremony Sunday evening.

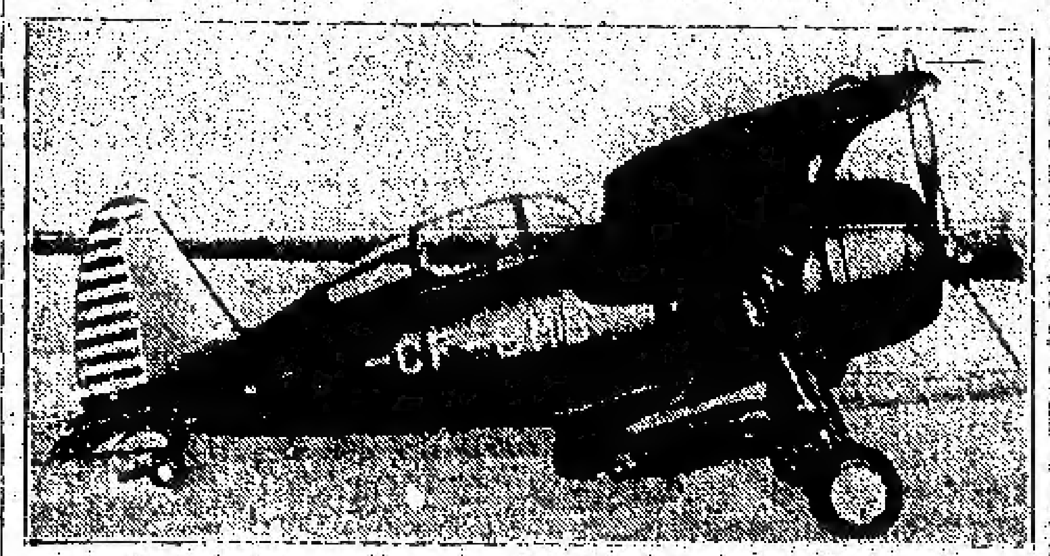
Second Display

Next Sunday, the executive board of the Kokonoye Kai will conduct a tour of the gardens of individual members to find out the number of entries available for another display which, if plans materialize, will take place at the Fairview Buddhist Hall early next month.

And on November 3 and 4, the Society will exhibit the prize winners at the Y.M.C.A. Hall in New Westminster in behalf of the Canadian Red Cross Society.

RED CROSS DONATION

PRINCE RUPERT. — Further evidence of the loyalty which Japanese Canadians bear toward their adopted land was shown here when the Northern British Columbia Residential Fishermen's Association made the first donation of $25 to the local branch of the Canadian Red Cross.



In the last war no group brought greater fame to Canada than her fighting pilots. In this war it is expected that Canada's first contribution will be in food and supplies. National defence experts have inspected the Gregor Model 10 fighter. Designed by Michael Gregor, it is the first high-speed, single seater fighter planned and built by Canadian engineers. It is a product of Canadian Car and Foundry Co.

Along the News Front

VICTORIA DELEGATES TO JCCL CONFAB

VICTORIA.—Aiko Kondo, Yaeko Henmi and Sam Okamoto were chosen to represent the local JCCL chapter at the National Nisei Convention to be held in Vancouver over the Armistice week-end.

Toyo Takata, George Kuwata and Eichi Kondo will attend as observers; it was decided at a meeting last Saturday held under the chairmanship of Marion Yoneda.

* * *

JAPAN BROADCASTS ON STATION JZI

Nisei short-wave radio fans are reminded that since the middle of this month the programmes released by the Japan Broadcasting Corporation for listeners on the Pacific Coast are released through station JZI, 9,535 kcs. (31.46 m.) and not through JZK as formerly.

Time of the broadcasts remains unchanged; 9:00-10:30 p.m. PST (2:00-3:30 Tokyo time), with news in English from 9:03 to 9:20 p.m. PST.

* * *

COMMUNITY FUND

Seattle's Japanese community rallied to the support of its community fund drive, with 44 districts being marked out, each of which were canvassed by a captain and squad. Lt.-Col. for the drive was T. Hayano, and the objective was set at $4,200.

* * *

IMPERIAL RECOGNITION

TOKYO. — Seven intrepid aviators, crew of the globe-girdling Japanese monoplane "Nippon" which successfully completed its 32,800-mile flight last Friday in 55 days, were granted an audience by H.I.M. the Emperor of Japan at the Imperial palace, in recognition of their epoch-making feat.

* * *

WORLD PEACE

TOKYO. — Ultimately the peace and security of the world will depend to a great extent on Japan and the United States, declared Yakichiro Suma, former counsellor at the Japanese embassy in Washington.

Stopping in Tokyo on his way to a new post in Hsinking, the diplomat declared that with the United States dominant in the western hemisphere and Japan in the Far East, it was their duty to do all they could to maintain peace.

* * *

Rev. Bunt, successor of Dr. S. S. Osterhout, will address a joint gathering of the Powell United Senior and Junior Churches this coming Sunday, October 29 at 11 in the morning.

NISEI PRESS SERVICE FORMED

New Canadian Joins Three U.S. Journals

BY KAY NISHIDA
(ANP STAFF CORRESPONDENT)

San Francisco—A paramount step in the field of Nisei journalism was announced simultaneously today in four Pacific Coast Cities, with the formation of a new press agency, the Affiliated Nisei Press, supported by English sections of four leading Japanese newspapers of the Pacific Coast.

The member journals include three dailies in San Francisco, Los Angeles, and Seattle, and one all-Nisei weekly, The New Canadian, in Vancouver, British Columbia.

American Press

The Northern California area will be covered by The New World Sun Daily, a historic Japanese newspaper with headquarters in San Francisco.

The Rafu Shimpo, Southern California's largest circulating Japanese daily, will control coverage of vital Nisei activities in that area, with headquarters in Los Angeles.

The Great Northern Daily News will handle news coverage in the Pacific Northwest, with headquarters located in Seattle.

New Canadian Member

Covering the activities of all the second generation in Canada will be the Nisei-published New Canadian, all-English weekly, with headquarters in Vancouver.

The affiliation of these four journals in a new press agency, designed to bring all news of interest to the Nisei, and to work co-operatively in their behalf has been hailed as the most important step since the establishment of English sections.

The Affiliated Nisei Press will not only handle news coverage but expect to act as an agency for exchange of up-to-the-minute press photos and feature articles of timely interest.

The best writers on the staffs of these four journals will be mobilized to serve the member papers of the ANP with unbiased and accurate coverage of news, through special wire arrangements and other means of communication.

Plans Advance For Nisei Confab

National Council Session Armistice Day

Meeting last night, the JCCL national executive tentatively completed plans for the fourth session, and the National Nisei annual National JCCL Council Conference, scheduled for Vancouver over the Armistice week-end.

Delegates and observers from seven chapters of the League will relax the opening night, Friday, November 10, at the convention dance at the Fuji, but will buckle down to serious work the following day.

Saturday the National Council will hear reports on the year's activity, elect the executive for the forthcoming year, amend the constitution, and undertake a detailed discussion on all phases of policy for 1939-1940.

Sunday the Convention will open with an address from a guest speaker. An invitation has been extended to Prof. Henry Tatsumi, professor at the University of Washington, and long active in JAGL work, to make this address.

Discussion committees on language and marriage problems will convene immediately after, and reconvene in the afternoon. All delegates will assemble in plenary session to hear reports from committees, and to draft resolu-

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The Vanguard of Nisei Opinion

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Building Bridges

A GUEST EDITORIAL

(By Professor Ebenezer Cunningham, Lecturer In Mathematics, University of Cambridge, England.)

EDITOR'S NOTE: Professor E. Cunningham who is in Vancouver on a short visit, has kindly consented to contribute a guest editorial for this issue of The New Canadian. He has had a number of young men from Japan study under him at Cambridge and during his stay in Vancouver has shown a keen interest in the Nisei and the problems confronting them.

The B.C. Y.P.C.C. is shortly to hold a conference on the theme of Bridge Building.

Most commonly bridges are built from both ends according to a common plan. The pioneer sometimes has to build a bridge across a ravine from one end only. In any case until the span is completed, the burden at one end can rely on little or no support from the other end.

It is very much the same in the building of human bridges, the bridges between man and man, group and group, nation and nation. Each side must be built from its own end. A bridge does not grow by sitting down and waiting for the other side to come across. The Y.P.C.C. is to study the way to start from its own end.

The bridge-builder does not build just for the pleasure of walking over the bridge himself. His reward is the thrill of the completed arch, the strengthening superstructure, the traffic running over it, the new ease of communication between the two banks of the river, the obliteration of a dividing chasm.

There are bridges to build in homes, in business, in communities, bridges between husband and wife, parents and children, brother and sister, employers and employees, majorities and minorities.

The process of spanning these gulfs is not easy, though it has its simple elements. As with the engineering problem it begins where I am, not where the other fellow is. It is no good waiting for him to begin. And the first stones are to see the failing on my side, to acknowledge it, to put it right, to make the first advance in honesty, in fair-dealing, in generous giving.

To do this is an act of faith, but to expect the bridge to be built otherwise is an act of lunacy.

The man who knows that bridges can so be built and have so been built between himself and another person has a starting point, a knowledge and a faith from which to go on to build the greater bridges between nations.

The Conference on bridge building is a sign of real constructive activity among the younger Niseis. First steps are being taken. There is a great opportunity right here in B. C. In building bridges they will be rendering the highest service to their own folk, to Canada and to the world.

What Every Young Nisei Should Know

is told by

Young, Reid & Carrothers

in

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NISEI AMERICANA

America has often been accused of being a women's world, and there can be no doubt that they have attained a position unequalled anywhere else in the world.

But even in occupations which are generally recognized as being essentially for the female of the species, the top-ranking artists are usually male.

* * *

HAIR STYLIST . . .

For instance one of San Diego's outstanding Niseis is George Ohashi, who owns two beauty salons in that city. Recently he was awarded first prize in the men's division at the hairdressers' convention in Los Angeles. Working on a blonde model, he designed an outstanding "personality coiffure."

Here's a line for some of the Canadian Nisei to consider. Many of them are gifted with genuine artistic skill, and no one can doubt the existence of a market for if an American can succeed, why can't a Canadian?

* * *

YOUNG DEMOCRATS . . .

Here in B. C. we have heard the argument that if the franchise were extended to the Nisei, they would form a dangerous voting bloc, with sufficient strength to swing elections one way or the other in several constituencies. And this apparently would be a subversive anti-democratic influence, according to the belief of numerous politicians and others.

Interesting to us, for this reason, is the experience of our American cousins. Just organized in San Francisco has been the third Japanese American Young Democrat chapter, under the guidance of the Bay City's Young Democrat organization.

Their first political activity will be to support the democrat candidate for the mayoralty of the city, in opposition to young Nisei Republicans.

* * *

TRADE UNIONS . . .

Recently admitted into the International Pressmen's Union of Los Angeles was pressman Dick Tomita, a color printing expert of twenty years' experience. Born in Japan, Tomita is the first Japanese to be admitted to a union, which was generally thought to be closed to Japanese.

Seattle Nisei, likewise, took notice of the trade union movement this week with the election of two Nisei, members of the Cannery Workers Union, as delegate to the Northwest district convention of the United Cannery, Agricultural, Packing and Allied Workers of America, a union affiliated with the Congress of Industrial Organization.

* * *

ROAD TO GLORY . . .

Be sure to take a good look at the leader of the Moro bandits, the Mohammedan Alipang, if you go to see Gary Cooper perform his usual daring feats in "The Road to Glory" when it arrives at your local theatre.

In real life he is Tetsu Komai, Hollywood's best-known Japanese actor, who has been a Mongol butcher in "War Correspondent," a Chinese Nationalist general in "West of Shanghai," a Japanese detective in "The Princess Comes Across," and a Chinese merchant in "Oil for the Lamps of China."

Editorial Digest

"THIS IS MY HOME, MY NATIVE LAND"

A Japanese resident of the Okanagan Valley has spoken for many of his fellow Canadian Japanese in a significant letter addressed to the commanding officer of the British Columbia Dragoons.

Enclosing a bank draft for $100 as his contribution towards the cost of defense, this patriotic subject says he has been a resident of Canada for thirty-two years, and has been "bearing in my heart to express, on behalf of my family and myself, our sincere gratitude of peace, freedom and the benefits of Canada which she has rendered me during all these years."

This unnamed Japanese Canadian from the Okanagan Valley has voiced the feeling of men and women of many racial origins by his expression of gratitude and loyalty to the land that has given him peace, freedom, and a livelihood.

—Vancouver Daily Province.

Voice Of The Nisei

"A BROADER OUTLOOK"

(Editor, The New Canadian)

Here's an open letter to "Working Nisei."

You present a very good case of cowardice. Because you are afraid to offer yourself for service, you put forward two or three very inadequate reasons why the Nisei should not take part in the war.

You call yourself a "Working Nisei." Well, where are you working? Are you not working in Canada? Should that not give you sense of loyalty to the country of your birth?

You are so callous and mercenary that it hurts me—you won't give unless you can get back over and above what you gave, and I must say this would be a very sorry world to live in if all people were like you.

I, too, am a working Nisei, feeling the bitter sting of discrimination, but I do not feel that by taking the stand you take, the Nisei will get any nearer the goal of understanding and fair treatment.

Yours for a broader outlook on the Nisei problem.

TAKEO ODA.

Steveston, B. C.

CONTRIBUTE OUR SHARE

(Editor: The New Canadian)

Dear Sir:—With reference to the letter from "Working Nisei" in your last issue, permit me to present my views concerning the stand which should be taken by the Nisei in these critical times.

"Working Nisei's" Arguments against Nisei participation in the present European War is quite understandable. However, is he not assuming a fatalistic attitude in so far as the acquisition of civil rights and privileges is concerned? And is this attitude incompatible with that statement by "Nisei", which statement appeared in your issue of the 13th, namely, "I have not known any Nisei to back out when the going became rough. The will to win and to push through at all costs is quite safely lodged within us?"

Furthermore, if we are to believe the novelist, Jane Austen, who wrote; "Implacable resentment is a shade in a character"—then, Working Nisei" merits censures. Personally, I think that he lacks that which is politely designated as intestinal fortitude to make even an attempt to solve, or offer practical suggestions toward the solution of, the problem which confront the Nisei at large.

No Dissension

True, the Nisei have been and still are deprived of the rights which attach themselves to Canadian citizenship. True also, the Japanese veterans of the Great War suffered politically, as "Working Nisei" points out. Nevertheless the above are no grounds for dissension at this critical time.

It is incumbent upon us to so stem the tide of unmitigated resentment and so offer our undivided loyalty and devotion to Canada, that our status will be eventually recognized and the present lamentable situation rectified. This rectification may not be immediate; we may not be granted the above-mentioned civil rights in our generation, but we will have done our part for the sake of, and for the amelioration of the political position of, our posterity.

"Working Nisei" states that because the French-Canadians are not accused of disloyalty, the Nisei will not necessarily be so stigmatized. Surely it is apparent that the French-Canadians compose almost 30 per cent. of the total population of Canada, whereas the Japanese population including the Nisei is only .22 per cent. of the total—a negligible figure.

It must be remembered also that the Japanese immigrated at a later date than the French. Moreover in recent times the Japanese and the Nisei have occupied the limelight in newspapers, etc. for the uncertainty of loyalty on their part to Canada.

Therefore it should be with the comprehension of "Working Nisei" that any dissension and subversive statements by the Nisei would be used unquestionably as incriminatory evidence, which fact, in itself, is detrimental to the enfranchisement of the said race minority group. Hence the emphasis on steadfastness on our part in so far as we should offer our support—material, financial, moral and active—to Canada, the land of our nativity.

Contribute Our Share

If we Nisei, expect to be enfranchised, or if we expect our posterity to enjoy the privilege of Canadian citizenship—then reciprocity is required of us. In other words, contrary to "Working Nisei's statements, we must contribute our share—however small it may be—towards Canadian national unity, especially in the present international crisis.

"Diatribe"

2537 Nanaimo Street, Vancouver

Tofino JCCL Chapter Mooted

Y. M. A. To Decide Matter At Next Meet

Plans for the affiliation of the Tofino Young Men's Association with the Japanese Canadian Citizens League advanced this week, and it is hoped that the JCCL will shortly be able to welcome the newest addition to its ranks by the end of the month.

Yoshio Madokoro, recently in the city on business, left Vancouver by plane for Tofino last Wednesday, taking with him copies of the JCCL constitution.

A general meeting of the Tofino Young Men's Association will be called as soon as possible. The question of the projected union will be thoroughly discussed for the benefit of members who have not had the chance to hear complete details.

Unity Desired

Mr. Madokoro stated, "If the JCCL and our local organization can work together, that much more efficient work can be accomplished on the West Coast, and there will be that much more strength and unity among the Nisei in the present crisis."

The present Association consists of some twenty-five members and is headed by an executive of three officers, Haruo Kimoto, president; Yoshio Kawaguchi, secretary; and Takeo Sakagye, treasurer. It is expected that the present executive will continue their duties unchanged under the proposed affiliation.

Japanese Wins $600 Carnegie Art Prize

PITTSBURGH. — The international board of judges of the 1939 Carnegie International Art Exhibit awarded the second prize of $600 to a Japanese.

He is Yasuo Kuniyoshi, who has lived in America since he was 13 years old. He is now painting at Woodstock, N.Y.

His "Lay Figures," the only prize that is not pictorial art, shows a recumbent girl sunk into a wicker chair with her arms outstretched over to one side beside her bandaged head.

Recently Kuniyoshi won first prize in the American division of the exhibition of paintings at the Golden Gate Exposition in San Francisco.

The first prize of $1000 at the Carnegie exhibit was won by Alexander Brock of New York for his "Georgia Jungle."

Join in the fun at the Hallowe'en Party.

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Tarki Mizunoe, Japan Revue Star, Dances For NBC Telecast

Tarki Mizunoe, leading revue star of Japan here studying the American theatre, was televised October 20 over NBC at 8:45.

The first Japanese to be televised in America, Miss Mizunoe, who for years has been the reigning theatrical favorite in Nippon, did two classical dances for the television cameras.

The first dance entitled "Offering Tea" is a graceful pantomimic interpretation of the tea ceremony. The second dance represents a scene in the life of a warrior in the Fujiwara period during the tenth century. Gowned in elaborate costume, Miss Mizunoe, in this dance, gave her impression of the Japanese warrior scoring a victory with bow and arrow.

Lily Mike, fourteen-year old Japanese protege, accompanied her on the piano.

Professor Kenzo Takayanogi, Japan's leading television expert, who arrived here Monday aboard the Kasima Maru with 180 other Japanese, was also present.

Miss Mizunoe's dances were explained during the television broadcast by Mr. George Togasaki, official of the Japanese World's Fair Pavilion.

Tokyo German Lady Sends '1000 Stitch' Girdle To Soldier

Tokyo.—A fair-haired German lady attracted the attention of Ginza passers-by at the height of a recent Saturday afternoon shopping crowd along Owari-cho, the 42nd and Broadway of Tokyo.

A cloth and a needle with red threads brought immediate response as the passers-by added a stitch to the "one thousand stitch" girdle of protection for a German soldier at the front.

The lady was Mrs. Willy Zeiler, wife of a German artist who had come here to live two years ago. Word of Germany's entrance into the European war prompted her to send the popular girdle of a "thousand prayers" that her soldier friend may receive divine protection.

Mr. Zeiler required less than two hours before the girdle had been "over-subscribed."

—Rafu Shimpo.

How Big Is Your Heart?

Welfare Ass'n Provides Needed Social Services To Community

A British Columbia nurse, Miss Ruth Akagawa, is the first Japanese girl in Canada to become a member of the famous Victorian Order of Nurses. Born in this city, Miss Akagawa received her nurse's training in Alberta and later took her course in public health nursing at the University of British Columbia.

* * *

It is just a year ago that Miss Akagawa joined the V. O. N. and since that time she has become a familiar figure as she goes about her visiting duties among the Japanese residents of Vancouver.

ON GUARD FOR HEALTH

Her daily tasks are identical with the regular duties of all V. O. N. nurses—to visit the sick and give them professional nursing care in their own homes; to guard the health of the entire family through health education and to see that all members of the family—especially children—suffering from disease or any physical malformation are enabled to secure medical attention either at home or in the city's various clinics and hospitals.

This programme of public health among Japanese residents is carried on by the Japanese Welfare Association and financed through its membership in the Vancouver Welfare Federation.

HOW BIG IS YOUR HEART?

It is to raise money to finance this programme for the year 1940 that the Japanese residents are being asked to contribute during the next few weeks. This annual campaign for funds carried on by the Vancouver Welfare Federation will be held this year between November 13 and 25, and in Vancouver, will be combined with the National Red Cross campaign. The Japanese Division however, has already launched its drive and appeals for your support.

* * *

The Japanese Welfare Association, of which Mr. E. Kagetsu is president, feels that it is playing its part in the public health programme of Vancouver by placing the services of this Victorian Order Nurse at the disposal of Japanese residents.

VICTORIAN ORDER OF NURSES

Not only is she available to do bed-side nursing where families are unable to engage a full-time nurse, but her constant vigil gives Japanese families the same health protection that the V. O. N. and other public health nurses provide throughout other parts of the city. It is felt that her continued services will do much toward helping all Japanese families to prevent illness and to assure their boys and girls growing up into healthy, strong men and women.

During her first year in this district, Miss Akagawa has taken care of 171 Japanese patients, making, in all, 819 visits. In addition to this she has attended 65 clinics where Japanese patients have been given free medical attention.

STATISTICS

Through her, two Japanese children have been admitted to the Crippled Children's Hospital, where they are now receiving treatment that will enable them to walk normally, and several others have entered the Vancouver Preventorium in order to avoid the development of tuberculosis.

The pre-natal care of Japanese mothers is one of the most important branches of Miss Akagawa's work and every other Wednesday Japanese mothers are given medical advice at the Pre-natal Clinic held at the Japanese Hospital Clinic, 474 Pender East.

YOUR BABY AND MINE

This clinic was opened last May but already a large number of cases have been cared for. A monthly well baby clinic to which mothers are invited to bring their children is held in Fairview and a general clinic for all ages is open every Friday evening at 474 Pender East.

* * *

At least 50% of this nursing service is given free through the Welfare Association while other patients who cannot afford to pay for full-time nursing service in time of sickness, are glad to contribute a small amount for the daily bed-side care which the Victoria Order of Nurses makes possible through its home-nursing services.

The Hospital Clinic also provides free eye and dental examinations for school children, and provides eye glasses for needy children.

The Japanese Welfare Association feels that this work as well as other branches of social work carried on by them, deserves the support of every Japanese resident in Vancouver, and hopes that everyone will give to the best of his ability in the drive now being carried out by the Japanese Division under its efficient chairman, Y. Uchida.

THE HAPPY LIFE

A happy life consists in having a mind that is free, upright, unafraid, and steadfast, beyond the reach of desire; a mind which reckons virtue the only good, baseness the only evil. Constant good cheer and joy, which well from the deep spring of his own soul, attend a man thus established, whether he wills it or no.—Seneca.

Japanese Artist Refugees Flee From Europe

Twenty-five Japanese artists, each of whom had an average of 100 paintings in his baggage, arrived in New York last week aboard the Kasima Maru of the NYK line, with 155 other Japanese refugees from the warring nations of Europe.

Dean of the painting group is Minoru Okada, who said that he arrived in Europe 21 years ago when one war was finishing and left just when another one got under way. Okada said he was carrying back 200 pictures to exhibit in Japan. Also in the group 24-year-old daughter of one of Japan's leading lettering artists.

Television Expert

Among the passengers, most of whom are the wives and relatives of Japan's European business representatives, was Professor Kenzo Takayanogi of the Imperial University of Japan, who had been making a tour of Europe's television studios. The outstanding television expert of Japan, Professor Takayanogi will spend a short stay in New York inspecting television facilities here.

Prominent among the many women aboard was Mme. Maiyazaki, wife of the Acting Ambassador for Japan to France. She was welcomed as the ship docked by Consul General Kaname Wakasugi and his wife.

Shortly after the arrival of the 10,000-ton liner at the NYK pier at the foot of Joralemon Street, Brooklyn, six of the passengers radiophoned Tokyo and told their experiences to Tokyo newspapers.

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THIN ICE

By So-ne Ren-ne!

PUBLIC WORKS

That debonair censored was walking in a daze the day after that thrilling night with his shy little violet. He was literally walking on air. He missed the top step, plunged headlong down the whole flight, and landed with such a bang that the pavement cracked!

* * *

SEWING SCHOOL

At a sewing school you'll see head pins gaily decorated with tiny colored threads scattered throughout the room, and in one corner a boxful of them, each one patiently tied with a piece of thread. No, it's not party decorations, but merely a student's unique method of keeping a tab of her pins. She intends to open her own school in the near future so she's saving her pins.

* * *

GAGUYUKAI GAGS

The Thespians of the Gakuyukai play had a gala evening at the concert . . . The feminine lead found herself in a predicament when, after stuffing her mouth with manju, she realized that she had to speak the next lines. When she finally managed to blurt out something, it sounded like a steam engine just warming up . . . The best way to an actor's lines is apparently through the stomach. The Thespians were amply supplied with onigiri which they munched between the scenes. Roy ate so many that he had to loosen his obi . . . the actors backstage were doubled up with laughter watching three worldly-wise collegians sitting in the front row with their mouths wide open.

* * *

DENTIST DRESS DESIGNER

Men are handy creatures at times. That famous Nisei dentist devoted a whole evening to cutting out his wife's dress and then patiently acted as model!

* * *

Good news, girls. The shipment of dollar Lady Powells, called "Red Star," has arrived at last. Because of the great demand throughout the country for these stockings, there are only a few in stock, so better hustle up if you want a pair.

By the way, there's a fascinating new shade in Kayser hosiery—"Glow-worm"—an exciting purple tone.

CALENDAR

SOME COMING EVENTS

OCTOBER

27- Nisei Hallowe'en Dance, Town Hall, 75c per couple.
28—Chikuyukai Concert, Japanese Hall.
28—Shiseikai Hallowe'en Party, Killarney.
28—Vancouver Chapter JCCL meet, Nippon Club, 8.00 p.m.
29—Japanese Table Tennis League opening.
29—Vancouver Island Semi-finals for JCCL Oratorical Contest.
30—Table Tennis League Skatefest, Centre Gardens Roller Bowl, 1032 Hornby St., 50c per person.
31—A.O.T.S. Supper Meeting, New Pier Cafe, 6:30.
31—Closing Date for JCCL Essay Contest Entries.

NOVEMBER

4—Victoria Dance Frolic, Knight of Columbus Hall, 902 Government St., 8 p.m., 35c per person.
4-5—B. C. Y.P.C.C. at Holy Cross and Powell United Churches.
6—AYPA Rollerfest, Happyland.
8—J.S.C. Parent-Student Social, Powell United Church, 7.30.
10—Taiiku Sports Dance, Tatra Hall, Queensborough, N. W., Tickets at Ernie's, 50c Men, 35c Ladies.
10-12—JCCL National Convention, Nippon Club and Japanese Hall.
11—Mikado 25th Anniversary Concert, Fairview Japanese School.
13—Soccer League Roller Party, Centre Gardens, 50c per person.
18—J.S.C. Fall Informal, Killarney.
25—Kiyoka Matsuda Recital, Japanese Hall.

Shiseikai Fun At Killarney Frolic

Shiseikai's Hallowe'en Party will be held this coming Saturday, at Killarney, Bayswater and Point Grey Road. The hall is being decorated in traditional Hallowe'en style with orange and black streamers and balloons to add to the festive air.

* * *

Programme for the Evening:

7:00-7:30—Warm-up dancing.
7:30-8:00—Games, convenors, Tomi Mizusawa, Fumi Deshima, Kachi Yanagisawa, and Hideo Oshimo.
8:00-10:30—Dancing.
10:30-11:00 — Intermission: Refreshments and Musical Interlude.
Featuring "Sugar Blues" Sam Yamada with his trumpet and "Stardust Girl" Lily Ide, with her piano and vocal renditions.
11:00-12:00—Dancing.

Gaiety and fun galore will be assured everyone who attends this Hallowe'en Frolic. And Haro Asano promises a free hat to everyone who purchases a mask, such as will be sold at the door for a small sum.

To get to Killarney in time take a No. 4 car heading West or South about 6:30 p.m., get off at Bayswater and Fourth Avenue and walk three blocks . . . on the east side of the street.

● TOWN TOPICS

Table Tennis Turstile

Roller skating, one of the most pleasant and healthful recreations of today, will provide the theme for the big event of the Japanese Table Tennis League. Bing Tanaka is directing plans for this event which will be held at the Centre Gardens Roller Bowl, 1032 Homer Street, this coming Monday, October 30.

In the comfortable atmosphere of a luxurious foyer, lounge rooms and rest rooms, the table tennisers bid you welcome to enjoy a night of fun and novelty.

The Centre Gardens Roller Bowl has the largest and finest floor in Canada. Its floor is octogon-shaped and provides a smaller enclosure for beginners. Skating will be accompanied to the melodious tunes of a large electric organ.

Tickets may be obtained from Ernie's, Tammy's, Sister's Coffee Shop or from any of the members. Ducats are selling fast, so hurry and get yours **right now!**

* * *

GYK Thespian Banquet

New Pier Cafe this coming Sunday at 5:30 is to be the scene of the annual post-production celebration banquet of the Gakuyukai troupers.

Members of the executive and all those who took part in the play are requested to be out on time.

* * *

Cigarette Thieves

A hundred dollars' worth of cigarettes and tobacco were stolen by daring thieves Sunday night from the Empress Cafe, at 328 Powell Street.

The thieves apparently gained entrance by forcing a small window some twelve feet off the ground in the front of the cafe and escaped through the back entrance.

An empty cash register offered them no loot.

* * *

A.O.T.S. Supper

Rev. K. Inouye will be speaker at the regular monthly meeting of the A.O.T.S. at the New Pier Cafe October 31, 6:30 sharp. Rev. Inouye who has been serving the United Church as minister at New Westminster, is returning to Japan early next month. Mr. T. Kondo who recently came back from Winnipeg, will also speak a few words.

Chairman Mr. T. Shimotakahara urges all members and friends to turn out and cordially invites all those interested in the movement.

* * *

Niseis in Japan

According to news from Japan, Sho Korenaga, former Vancouver Nisei is making good in Tokyo. He has obtained a permanent job at the Takeda Drugs and Chemical Company Limited, the largest firm of its kind in Japan.

We also hear that Naoji Banno, former Vancouverite, has got married to Miss Kazuko Sato of Tokyo. He is at present working for an export and import firm in the same city.

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5 YP Societies In B.C. YPCC

"Building Bridges" Theme of Convention

The Fifth Annual B.C. Young People's Christian Conference which convenes on November 4-5 will have as its Conference Theme, "Building Bridges."

This theme will be discussed under five topics. A topic has been assigned to each Christian Young People's organization for them to study and discuss.

At the Conference, the discussions in each group will be led by a member of the society which has previously discussed the topic. The chairman and secretary of each group will be members of the same society as the leader. And to each group the executive has assigned an outside advisor.

Societies and their topics under the general theme of "Building Bridges" are:

1. "Between Individuals in the Home." Powell Y.P.S.
2. "Between Races," New Westminster Y.P.S.
3. "Between Churches," Steveston Y.P.S.
4. "Between Nations," Seikokai A.Y.P.A.
5. "Between Social Groups." An individual to be appointed by the Conference Executive.

The Conference will open with a grand Social in the Powell United Church Night School Room Saturday, November 4 at 8:00 p.m. Each Society will bring some sort of game to the social. Delegates may register at this social or the next morning at Holy Cross Anglican Church. Fee, 65c.

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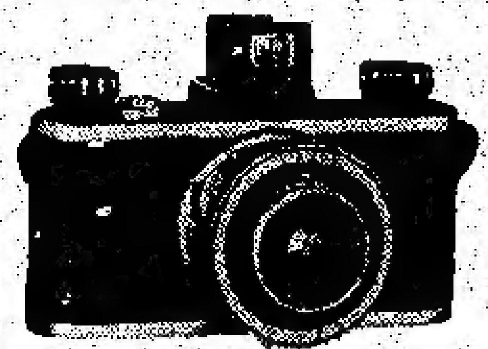

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"GREENBANK"

spent over a year teaching, healing, and serving in every possible way; adopting Chinese dress, food and speech.

There are many cases of the Japanese people trying to help the Chinese. The church in Japan raises money by holding a day of fasting, and this money is sent to China to carry on Mission work there, she declared.

All this is done very quietly so quietly that no one realizes it. Here in Canada and America all one hears about is horror and atrocities. But that is only one side of the picture. The other side is all these good things that the Japanese are trying to do for the people of China, she concluded.

MISS RUTH AKAGAWA

Miss Ruth Akagawa, first and only Japanese nurse in Canada to be a member of the famous Victoria Order of Nurses, has just completed her first year as a visiting nurse among Japanese residents of Vancouver.

During this time she has nursed 171 patients among Japanese families, making 819 visits to take care of them during times of illness.

In addition to visiting the sick of all ages in their homes, Miss Akagawa is in regular attendance at the three city clinics where her professional skill and knowledge of the Japanese language render a great service to Japanese residents of Vancouver.

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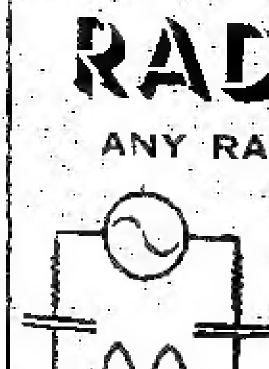

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Mikado Club Concert Marks 25th Anniversary

November 11 will be the occasion of a great celebration at the Fairview Japanese School for on that day at 7:30 in the evening a concert commemorating the twenty-fifth anniversary of the founding of the Mikado Seinenkai will take place.

A sparkling program worthy of the occasion is being rapidly whipped into shape by a hard-working committee headed by the capable George "Bing" Tanaka, who will also be Master of Ceremonies.

Masaji Endo, president of the Mikado Seinenkai, will open the concert with a short speech on the club.

MUSIC AND SONG

Music for everybody's entertainment will be provided by Bobby Uno and his accordion, Martha Hori and her Hawaiian guitar and "Maestro" Roy Kumano and his harmonica. Popular songs, both English and Japanese, will be rendered by Fumiko Kosaka, Ty Sugimoto and Grace Terakita. A special feature will be the offerings of Adam Moriyama, recognized yodelling artist of the range.

For those who enjoy plays, a gay comedy, "Saikun Mikka Tenka" and a tragedy, "Tsumi Kai Tsumi," are being prepared.

Candlelight and Wine

By Diana

"Ho-hum, 9 o'clock. Time I caught up on my beauty sleep," you mutter to yourself, and stumble off to your haven of rest.

Suddenly a sharp r-r-r-ing! Now who on earth can be disturbing the peace at this unearthly hour? Over the receiver comes a masculine voice: "How about putting in an appearance at the dance tonight with yours truly?" Tonight!

Fifteen minutes later he is confidently knocking at your door. And you're still trying to decide whether to risk appearing for the umpteenth time in that dated maroon velvet, or shed your glamour in that torn taffeta that you intended to fix long ago.

Something must be done about this troublesome situation. If you happen to be the philosophical kind, then you'll just grin and bear it. But if you stand up for women's rights like the majority do, then the solution would be to refuse the date even though it may be the biggest dance of the year.

Another solution lies in dropping a subtle hint to those egotistical creatures that a girl should be given at least one week's notice. Or perhaps you could wait till Leap Year to give him a dose of his own medicine. But, whichever method you choose, you'll never regret the consequences.

• • •

MARSHMALLOW DIPS

Hallowe'en is coming! Mischievous goblins make merry. Black cats fighting on the fence, horrible witches stirring their cauldrons. You're far from horrible, and anything but a witch, but why not pull out that cauldron and do some stirring.

Hallowe'en is a children's celebration, so overlook the rules just once and give them plenty of their heart's desire—candy! You'll hear whoops of delight when you place these Marshmallow Dips before their shining eyes. You could even let the children have the fun of making them, they're that easy to make.

Pierce each marshmallow with a toothpick, dip them in melted, lukewarm, unsweetened chocolate. Drain, then roll in chopped nut, shredded toasted coconut, or crumbled corn flakes. Instead of completely covering the coated marshmallow the children will love making faces on the chocolate with the nuts. Simple but so effective, and much tastier then plain marshmallow.

• • •

STOCKING NEWS

Now is the time when stockings are in the news, especially when fashion experts are prophesying still shorter skirts. With prices climbing steadily those sheer, delicate lengths of loveliness need special care to prolong their wear.

Always wash new hosiery before donning them, and remember to take two minutes off at the end of the day to give them a quick wash. Your lukewarm washing water should be cool enough to make it difficult to tell whether your hand is in the air or in the water. Use as little as possible of the mildest soap flakes and squeeze the stockings gently through the suds. Rinse several times in water that is the same temperature as before and to which a little vinegar may be added to keep the color bright. Squeeze out the water and hang by the toes inside out. But for extra special care lay them flat on a towel and never in the sun or too near the radiator.

Be sure that there are no catches on your fingers or rings when donning your stockings, and never pull them on but roll them up over your toes. With this simple care, those yards of chiffon will make a bigger bid for longer life and beauty.

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Aiko Saita Scores Triumph in Ocean Falls Return Engagement

BY GRETTA ROBERTSON

Last week Ocean Falls was once again fortunate to have the opportunity of hearing Miss Aiko Saita's singing. Here in this town we have no chance at all, except over the radio to hear such a voice. Those people to whom music is not just a pastime but a cultural need had looked forward many days to this treat.

Miss Saita arrived on Tuesday evening and a reception supper in her honour was held in the community kitchen, where over a hundred people met to welcome the great singer.

"Living Harmony"

Speeches were made by representatives from all the different organizations within the community. Some speakers mentioned Miss Saita's coming departure for the Orient in the near future, and expressed a hope that such a harmony as lay in her voice could be transposed into a living harmony between men and nations.

Wednesday's recital catered almost entirely to a Japanese audience which listened with enraptured attention to Aiko's selections from Japanese folk songs and classics.

It would be difficult to say which songs were received most appreciatedly and my own choice lay between "Rain on the jo-ga shima" by Kuniko Hashimoto and the "Japanese Cradle Song" by K. Yamada.

Music Universal

Many people have said to me at different times that they found it difficult to appreciate music in song unless the words were in a language they knew. I do not understand Japanese but when the artist sang "Takoku no Tsuki" by Iida, something in the voice and song and sounds made me infinitely lonely, and an indefinable "away-ness" left me strangely alone in a country which was not England. When the song was translated later, I understood it all.

Thursday's recital was still more international in its content, selections being given from Spanish folk-songs, Italian Operas, English folk-songs and classics, and of course some favourites in Japanese.

There is no doubt that Miss Saita won the hearts anew of her English audience by the choice of "I Love You Truly" as her final encore.

Assisting Artists

On both occasions Mrs. Margaret Dixon accompanied Miss Saita at the piano. Mrs. Dixon is to be doubly congratulated on her work as she carried on so nobly the first evening when the piano suddenly developed an ailment akin to bronchitis, and was very fretful to handle. By the second evening, the piano had responded to considerable extra heat, and behaved quite well.

Mr. D. R. McNell contributed greatly to the programmes by his appropriate violin solos, including "Thais Meditation" by Massenet and Handel's "Bourec."

Farewell Reception

A farewell reception was held after the second recital, when Miss Saita was the guest of the Japanese Canadian Club. Much joking and backtalk accompanied the taking of numerous movie snaps. We were all very serious, however in our votes of thanks to Mr. Akira Saito, and Mr. Harry Ikeda for introducing our visiting artists on Wednesday and Thursday evenings.

Tad Hyodo worked unceasingly and untiringly in the organization of the recitals and considering the handicaps caused by international dissension at this time, he is greatly to be congratulated upon his work. The Ocean Falls J.C.C. has again proved that it can be relied upon for heavy co-operation when the occasion arises.

British Columbia should indeed be proud of the talent which has been given to one born within her boundaries.

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Your Hit Parade!

This week the complexion of "Your Hit Parade" changed quite a bit. No less than six of last week's songs dropped out of the running while the standings of the rest of the songs has been juggled around too.

After holding down first place for six consecutive weeks, "Over The Rainbow" dropped to third. "Man with the Mandolin" climbed up two rungs to second. And the leader? Well . . .

Success-song

Going up—ninth, sixth, fourth, third, second and first . . . not too bad an accomplishment, don't you think? When "Day In, Day Out" first made its appearance on "Your Hit Parade", we commented, "Watch it rise." We didn't expect it to rise to the very top, though. But it did.

* * *

"Beer Barrel Polka" . . . we've never known a song that has so much pep, bounce, vitality and that good old "never-say-die" spirit as it. Roll out the barrel, folks, and drink a toast to this ditty which has set up a new "Hit Parade" record.

Yes, sir, a new record for although there have been songs that have been on the parade sixteen times, "Beer Barrel Polka" is the first to make the grade that many times, **tenth spot or better.**

Others to duplicate the feat but at a time when the parade used to include the top **fifteen** 'hits' are "In a Little Gypsy Tea Room", "Red Sails in the Sunset", "Alone" and "Did I Remember?" . . . Bet you've forgotten these tunes.

* * *

Newcomers . . . this week may we present in the order of their ranking "Blue Orchids", "South of the Border", "It's a Hundred to One You're in Love" and "Are You Having Any Fun?"

Predictions

Ah, if predictions would only run true to form what a lot of explanations and alibis that would save. Last week, we said "El Rancho Grande" would be a hit (we're still of the same opinion) but here's this song "South of the Border" something along the same line that's entered the parade first. So help us.

* * *

This week's standings:

1. Day In, Day Out.
2. Man with the Mandolin.
3. Over the Rainbow.
4. Blue Orchids.
5. South of the Border.
6. What's New?
7. To You.
8. It's a Hundred to One You're in Love.
9. Beer Barrel Polka.
10. Are You Having Any Fun?

Haven't you heard about The Nisei Hallowe'en Party?

Odds and Ends

By DEBORAH and "I"

Last week as Deborah and I were taking a quiet stroll through Stanley Park watching the clouds above us scudding before gusty autumn winds and leaves—yellow, crimson and brown—swirl madly about our heads and feet, we were talking, appropriately enough, of nature in all her forms and glory. At first our talk had been centred around the beautiful blooms of chrysanthemums we had seen at the Kokonoye Kai display but then our thoughts wandered . . . . After a while Deborah started talking about the love the people in Japan have for nature.

JAPANESE PANTHEISM

. . . I myself had read that this love of Nature is one of the most outstanding racial characteristics of the Japanese, and that it has long been refined and molded into a quiet appreciation of beauty in nature in an attitude of complete passivity.

If a reader picks up a volume of Japanese tankas and haikus he can't help but notice that the poems are, on the whole, expressions of this contemplation of nature.

One of the most well known and oft-quoted nature poems dealing with this affinity between the Japanese and nature:

Shikishima no Yamato gokoro wo Hito towa ba
Asahi ni niwo Yamazakura bana
(Motoori Norinaga)

Isles of blest Japan! Should your Yamato spirit
Strangers seek to scan,
Say—the cherry wild and fair! Lightened up in morn's sun-lit air!

Japanese landscape painting representing lofty mountains and clear streams is also an expression of it.

FLOWER ARRANGEMENT

But the thing most particularly Japanese coming from this racial love of nature is embodied in the art of flower arrangement, tree-potting, tray gardens and tray landscapes of stones and sand (bon seki).

"I had the good luck to learn a little of the art of flower-arrangement during my stay in Japan", Deborah related. "It's a wonderful thing to know. In Japan it still is a part of the well-bred girl's education. Japanese ladies escape from their household duties by attending flower arrangement parties which correspond to the bridge parties held by women clubs in America.

"And do you know", she exclaimed, "even the men occasionally take up the art and though they are much fewer in number than the opposite sex they occupy the position of leadership in almost all schools of the art . . .

"I first thought that just the aristocracy indulged in flower arrangement but when I went to visit my friends' homes in Tokyo, Nagoya and Nara, I saw flowers and leaves arranged artistically in vases and put to the 'tokonoma' or 'alcove sheves', I suppose you would call them in the reception room.

THE JAPANESE GARDEN

Just then in the course of our ramble, we entered the Shakespeare sunken garden, and Deborah launched on a long talk of the Japanese garden.

From what she said, I gathered that unlike the westerner to whom a garden is almost another out door living room, the Japanese regards his garden as a piece of art not to be put to practical use.

As to be expected, natural scenery has a very close relationship with this form of garden. Trees, more than flowers, stones and water in its various forms such as lakes, ponds, streams and cascades are the main elements of the Japanese garden.

In Japan, however, where only the rich can afford to have gardens of any appreciable size, the average Japanese finds an artistic outlet for his love of nature in the art of tree-potting, tray gardens and tray landscapes.

THE 'BON SEKI' ART

In small pots are tiny, dwarfed trees and shrubs which represent the grandeur and magnificence of an ancient tree. In a foot-square tray garden we find the miniature replica of a Japanese garden complete with tiny streams, trickling cascades spanned by Lilliputian bridges, wee houses, pebble rockeries, trees often the size of toothpicks and moss vegetation.

"It is really amazing to see all the care and effort expended in the making of a tray landscape", remarked Deborah. "It's easy enough to put together the materials that go to make up one but to get the real artistic touch is another thing altogether."

"Almost every Japanese is well versed in this art of the 'bon seki'. I think it's a glowing tribute to the sincere love and appreciation of nature inherent in the people of Japan," she concluded as we mounted up the steps of the park pavilion for a cup of tea.

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GLEANINGS FROM NISEI FIELDS

Rainy City Citings

By DRIPPY

After many months of undisturbed slumber, your correspondent is compelled to drag himself out of hibernation. It's still raining cats and dogs as usual, but I shall remove the cloak of silence and brave the elements.

* * *

Japanese Canadian Club.

After a long summer adjournment, the Ocean Falls J.C.C. officially opened the fall term with a meeting and a social, September 24.

As the introduction to a proposed "active programme", it was decided to sponsor another appearance of Miss Aiko Saita.

Result- weeks of mad activity, which called for co-operation from every organization in the community Now there is naught but cherished memories.

* * *

Flash!

Kenny Sogawa, J.C.C. past-president, is now the proud father of a baby daughter—no wonder he's wreathed in smiles these days. The Mrs., the baby, (and the papa) are all doing fine, thank you.

Sport.

With the approach of chilly winter evenings, we notice the appearance of ping pong and badminton once again. No doubt these will be in full swing within a few weeks.

"Porky" Nakamoto, our lone representative amongst the casaba tossers, is wowing 'em as usual with his fast-breaking game and uncanny shooting.

* * *

Bachelors Beware . . .

Miss Meki Kanaya, one of the younger belles from Prince Rupert, is here visiting her sister, **Mrs. Takata.**

Some of the local eligibles have begun to think life worth while after all. (Neckties and shoe shines should be unusually conspicuous this week).

Maple Ridge Review

Star Fisherman Loses Again.

Our "star" fisherman has been busy and exceptionally lucky these last few weeks. The results of his exploits show an average of five trouts per "trip."

His stories created such excitement here that enthusiasts desiring to get in the "catch" accompanied him on a recent jaunt. Our star's catch was five including a fifteen-incher but, alas, his friend bagged seven. Was he disgusted??? We hear T . . . didn't get anything to talk about so he set his catch free, but we wonder.

Calling all anglers!! Try the lakes and take along your flies and spinners.

* * *

JCCL

The recently elected executive of the local JCCL have outlined their plans for the coming term. President Doug Oike and genial "Mack" Tamura in charge of athletics are toying with the idea of forming a badminton league. Perhaps they should enlist the aid of our social convenor to bring out would-be enthusiasts "en masse." It is understood T & G like the game but they like refreshments better.

Bloedel Banner

By CHIUZO ADACHI

TIMBER . . .

Bloedel's latest acquisition of a fine stand of towering timber, most of which is fir, and adjacent to Lamb's logged-off area and Lamb's main line, has necessitated the connection of the two main lines to log the claim, over which the high-speed 90-ton "Baldwin", drawing long strings of cars will soon be roaring.

* * *

SHOOTING . . .

Descending from the height into a valley behind Mud Lake, October 15, C. A. saw the much-sought after quarry suddenly spring out. The old saying that a deer will halt if slightly disturbed came true, and there "he" stood, a 100 yards away.

Raising the rear peep sight, gently squeezing the trigger, C. A.'s Winchester spoke once—a beautiful four spiker bit the dust!

The New Canadian Is Published by Niseis, for Niseis

Prince Rupert Patter

The Northern British Columbia Residential Fishermen's Association held its first general meeting after a year of successful activity in the Prince Rupert Japanese Hall, last week.

Chairman, **J. Uyede** opened the meeting with a short speech, President, **Nakatani** gave an address of welcome and the secretary and the treasurer read their reports. Other business followed.

* * *

C.J.Y.P.A. Meet.

The Canadian Japanese Young People's Association held its first meeting for the coming season at the Mission Hall which was kindly loaned for the evening by Miss Lang.

In the election of officers, **Hiromi Tanaka** was voted for the presidency, heading an able executive consisting of **Shoji Shimizu**, vice-president, **Sachi Tsumura**, recording secretary, **Emily Yamanaka**, corresponding secretary and **Koichi Sakamoto**, treasurer.

Chosen for the chairmanship of the social, hall, citizenship and sports committees were **Sada Nakamoto, Hiroshi Hamasaki, Nori Hayakawa** and **Ryoichi Kitara.**

* * *

Farewell.

The C. N. R. dock on Thursday evening was the scene of the departure of a well-known local Nisei, **Miki Kanaya**, who will pay a visit to her sister, **Kazue**, and her brother-in-law, **Mr. Takata**, on her way to Japan. Mr. Mori is employed by the Pacific Mills Limited at Ocean Falls.

Capital City Chatter

By IONI GOSSIPPE

Speech Is Silver . . .

The time for the Vancouver Island Semi-final, JCCL Contest, has been set for 2.30 p.m., Sunday, October 29, at the Gogakko Hall, 857 Pandora Avenue.

A Banquet will be held at Terry's after the contest, starting at 6.00 p.m. and all who have not done so are asked to make their reservations with the JCCL Social Committee as soon as possible. ...

* * *

Bon Voyage . . .

To **Mr. and Mrs. T. Shioji** and family, **Mrs. Fukushima**, and **Mr. K.Kusumoto** who left for Japan aboard the Hiye Maru.

* * *

Victoria Vagaries . . .

The pleasant season opened last Saturday at noon and the **"Big Three"** celebrated the afternoon by "bagging" four between them. (Of course one of the trio came home empty handed but—need we mention that—eh Tamo?) . . . **Taiyos** lost a heavy-scoring casaba tosser when **Saburo Kuwata** left town for an opening up at Mayo . . .

* * *

Chemainus, please take note—with prospective orators coming from your fair city this week-end we do hope that you'll bring a large crowd—and **"Stosh"**, may we take the liberty of passing on what we've heard, i.e. "It's about time he bought me that ice cream soda." (Seem's that it's a wager of some sort dating back to a certain Steveston trip—is it not so?). So you see, young fella, if you want to keep pace (in more ways than one) we'll be seeing ya!

Surrey Girls' Club

By MITSUYE TSUSHIMA

On October 19, a birthday luncheon was given by our president, **Mrs. Carbutt** in honor of the two members, **Miss Pollie Ujiye** and **Miss Hideko Macune** at her home from 12:30 p.m. Following the lunch the meeting was called to order with the president occupying the chair.

The minutes of the previous meeting were adopted, and plans were laid to hold a personal shower for our member **Miss Shizuko Shinmoto** who will be married shortly.

The remainder of the afternoon was spent in discussions on the coming bazaar, which will be held in December. Some of the girls worked on their sewing.

Junior Basketball

Team Chosen For Pro-Rec Loop

Champion Marpole Squad In For Repeat

Working like a well-oiled machine with their passing and shooting clicking to perfection, a hard-checking champion Marpole cage squad turned what had been predicted as "the battle of the century" into a complete rout, as they handed the highly-touted Ernie's a decisive beating, 40-20, last Tuesday night.

Joe Akiyama's Nomads kept pace with the leaders, strangling the aerial attacks of the tall East Enders to hand them their second straight defeat, 33-17.

Junior All-Stars

Director Mi Akiyama took the opportunity to pick an All-Star Junior team, which will represent the local league in the intermediate A division of the Pro-Rec loop. Named to the All-Stars were Nobby Tanaka, Nakatani and Kiyoshi Suga (Ernies); J. and S. Miike, Fujioka, and Mush Fukumoto (Marpole); Tosh Hashimoto, Kenji Hori and Sockeye Tsukamoto (Nomads); and Minoru Togawa (East Enders).

Marpole's Miike Stars

Led by J. Miike, the Marpole team lost little time in piling up a first quarter lead of 16-4 over the temperamental Ernie's squad, which just couldn't get going.

In the last quarter with the score 30-16 the suburban boys again went on a scoring spree to chalk up 10 points, while the best the disheartened ice cream squad could do was to reply with two baskets.

J. Miike and Fujioka were high scorers for Marpole, tallying 18 and 16 points respectively, while Kaz Umakoshi and Nobby Tanaka scored 5 apiece for the losers.

East Enders Have Height

Taking advantage of their height, the East Enders took to the air in a vain effort to win their first game, but lacked scoring punch around the basket.

Nomads, on the other hand, made every shot count. Led by the playmaker Sockeye Tsukamoto and the point-getting forward Tosh Hashimoto, they completely chastised their bulky opponents, taking the game at an easy gait, 33-17.

JCCL Quintet Nose Out Taiyo, 16-15, In Victoria Cage Opener

Victoria—The JCCL team eked out a thrilling 16-15 victory over the Taiyos, in the opening game of the newly organized Japanese Community Basketball League here last week. They were held to an 8-8 tie at third and fourth quarters to half time, but went on in the squeeze out their narrow win.

Taiyos—Muneo Kawasoe (6), Mitsuo Kawasoe, T. Hoita (4), Tom Kuwabara (5), Stum Okamoto, Tamo Okamoto, George Hasegawa.

JCCL—E. Kondo (4), Hitoyuki Ioi, Susumu Shimizu (4), G. Kuwata, M. Okamoto, J. Henmi (2), T. Takata, H. Kawasoe (6).

VICTORIA DANCE FROLIC!

Flash! A monster Dance Frolic is being planned (sponsored by the young people of Victoria) and according to the committee in charge, composed of Kikue Kawahara, Haddie Okamoto, Muneo Kawasoe and Stum Okamoto, something really different is promised with novelty dances, prizes and refreshments.

It will be held at the K. of C. Hall, 902 Government Street, starting at 8 p.m. Saturday Nov. 4. Admission: 35c.

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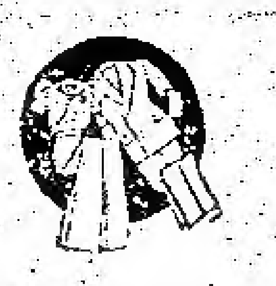

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Clothiers Caper In Cage Opener

Fans Cheer Maikawa, M. & N. Victories

The Senior Cage Loop roared off to a fine start last night at Powell Gym as some 200 eager fans jammed the building and flashed play-off form to shake the rafters with their cheering, screaming and groaning.

Maikawa's and M. & N.

On the maple courts, Maikawa's smooth-working quintet, sparked by a scoring barrage of biggun Shig Ashikawa, ran through the revamped Fairview team, now called Gigolos, to chalk up a one-sided 30-17 victory, while in the second encounter M. & N. battled Harry's Clothiers on even terms until the last quarter when the former broke away with a five-point scoring splurge to walk off with the game, 27-16.

In between, in the bolo contest, youngster Nobby Uchikura outlasted some 50 bat-bat-bat-bat-boys and girls to take the first prize.

Ashikawa As Usual

Shig Ashikawa was almost the whole show for the Maikawa Department Store, scoring over two-thirds of their points. Taking an early lead in the first quarter, Maikawa's were never hard-pressed as they flashed a smooth-passing and dribbling attack to sift through the Gigolos' defence time and again.

Yuki Uno, hard-hitting Asahi first baseman, aided the Maikawa scoring with 6 points, while Tuck Shimizu led the Gigolos attack with 9.

M. & N. Down Harry's

Former Rupert boy, the good-looking Kay Hirano, led the M. & N. assault, scoring 14 of his team's points as they trampled uninspired Harry's in a decisive last quarter scoring splurge.

Trailing in the first quarter, 6-5, Suzuki and Hirano started to click in the second to put the exclusive men's wear shop in the lead, 14-8. In the third quarter, Harry's came back into the game, matching the winners basket for basket, but weakened again in the final stanza.

Kaz Suga led his team with 5 points, but Shimizu and Asano were decidedly off their usual game, missing many chances to score.

Statistical Info'

Gigolos—F. Hoshizaki, K. Hoshizaki (1), D. Yokota, T. Shimizu (9), Shiraishi (4), Sawayama (1), Ota, Kutsukake (2), Masuda. Total, 17.

Maikawa — Onizuka, Mitsui, Ashikawa (21), Sawada (2), Shishido, Maruno (1), Hayashi, Uno (6). Total, 30.

M. & N. — Ide, Wakabayashi, Korenaga (2), Tanaka (2), Suzuki (7), Hirano (14), Inamoto (2), Nobuoka. Total, 27.

Harry's—Asano (2), K. Shimizu N. Tanaka (2), K. Suga (5), (3), Onishi, Hashimoto, Kido (4), Total, 16.

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BASKETBALL BOSS

With a junior league of seven teams, a senior league of five teams, and two all-star teams entered in community loops, it's no wonder that Basketball Director, modest Mi Akiyama, has trouble sepressing a smile

Table Tennis League Opens Sunday

The augmented Japanese Table Tennis League will swing into action in the season's opening games next Sunday. This year both senior and junior divisions boast of seven teams, with a new entry under the name of Union Fish, who will play their home games at 504 Alexander.

Schedule for the games this Sunday is:

SENIOR DIVISION
Hompa vs. Union Fish.
Gakuyukai vs. Kitsilano.
Fairview vs. Catholics.
Mikado, bye.

JUNIOR DIVISION
Union Fish vs. Hompa.
Kitsilano vs. Gakuyukai.
Tairiku vs. Fairview.
Mikado, bye.

Nippons Drop Int. A Tilt To Arts Club, 34-14

Entering their fourth year of competition in the Community Intermediate A loop, Mi Akiyama's "Nippons," local All-Stars, got off to a poor start Tuesday at the Y.W.C.A. gym, taking a 34-14 licking from the Arts Club quintet, runners-up last year for the intermediate title.

"Nippons," playing together as a team for the first time this season showed the lack of practice and team work. Outweighed and outreached by the taller Art Club boys, the local boys were unable to carry the attack to the opposition.

Using blocking plays and an air-tight zone defence, the winners completely throttled the Nippon forwards, none of whom scored any points. Loss of Shige Ashikawa, the former starry centre, Joe Akiyama's absence and poor shooting as Suzuki and Hirano were both off form added further to the Nippons' troubles.

Arts—McClure (9), Borton (4), Mackay (8), Crosson (4), White (2), Broadhead (3), Pinchin (1). Total, 31.

Nippons — Hirano, Asano (4), Shimizu (6), Onishi, Ide, Suzuki, Nikaido (1), Nobuoka. Total, 14.

SPORTS Sukiyaki

"What we loses on the roundabouts, we makes up on the swings."

Remember that poem in the third reader. Well we may have lost on the rugby deal this season, but the soccer boom is more than making up for it.

* * *

Soccer Stock

The yet-unnamed G.V.V.A. entry is already going great. Led by "Shadow" Nakatsuka the eleven took their first game from the high-stepping Kiwanis at Clark Park last Saturday by a score of 4-2. Bae Misumi tallied twice, while team-mates Mossy Naka and Tad Wakabayashi each rang the bell once.

This Saturday they'll be gunning for their second win against the strong Normal School eleven at Prince Edward Park. How about some rooters, you fans.

Scheduled to start November 5 the League now embraces six teams, Hompa, Kitsilano, Fair... Marpole, Nippons and New Westminster Taiikus. Team reps ... meeting Friday night to iron ... all the details and draw up ... schedule.

From exhibition matches p... to date, Hompa and Marpole ... as strong threats. The Cord... Street aggregation had an easy ... with Fairview last Sunday, run... up a top-sided score of 8-1, wh... Marpole nosed out Kitsilano, 3-1, ... Henry Hudson School.

* * *

Personal Department

More power to the lads at the Scottish tricks. Even the old Eng... lish game isn't doing so bad. Here's a letter which this department was very glad to receive fr... Mr. A. B. Carey, English Rug... Coach at the University, who h... been turning out splendid sides ... years. He writes:

"I see in your issue of October 20 of The New Canadian that you make mention of Tom Nishio.

"Tommy is holding down the position of scrum-half in the U.B.C. side, and plays a fine game. On many sides, I have been told of keen unselfish play and he is one of the main supporters of the side.

"Send us a few more like him!"

Thanks, A. B., a bouquet to ya and best wishes for the U.B.C. ... teens. And a bouquet to you, Tom my Nishio. Keep up the good work for the sake of all of us.

Next week see this page for ... thrilling blood-curdling drama, ... true confession, "The Crack ... Dawn," by the Cackleberry Kid.

This Is Your Paper
It Needs Your Support

Taiyos Trim Tuxis In Victoria Cage League

In the second game played October 19, the Taiyo Club basketballers defeated the Tuxis Beavers, 16-11. Terry Uyede shone for the losers, collecting eight points while Tom Hoita, Masao and Thomas Kuwabara clicked in smooth passing plays to garner four points apiece.

Taiyos—M. Kuwabara (4), T. Kuwabara (4), Muneo Kawasoe, Mitsuo Kawasoe (2), Tom Hoita (4), Tamo Okamoto (2), Sam Okamoto, Geo. Hasegawa—Total 16.

Beavers—Takeo Kuwabara (3), Stum Shimizu, H. Ioi, G. Uyede, Terry Uyede (8), Yoshio Shimizu, K. Kuwabara—Total 11.

May we remind you basketball fans that on Hallowe'en night the Taiyos will stack up against the JCCL quintet at the Centennial gym at 8 o'clock?

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